





WELCOME TO OUR WORLD

Fisher are a full service creative production company specialising in event design and planning with 36 years of industry experience.

Our wealth of inhouse services and expertise allows us to confidently deliver flawless live events.

An aerial, high-angle view of a city at night. The image is dark, with the primary light source being a large, illuminated dome structure in the lower-left quadrant. The dome has a complex, ribbed design. In the upper-center, a small cluster of bright, circular lights is visible against the dark sky. The city below is a dense grid of buildings and streets, with some lights visible on the buildings. The overall mood is mysterious and futuristic.

We make it happen



WHY FISHER?

We are Experienced

As one of the industries most established companies, we have experience delivering a vast scale of live experiences for an enviable client list.

We are honored to be accredited to some of London's most iconic venues, working in partnership with them and our clients to create showstopping events.



WHY FISHER?

We are Unique

With great pride we hold a Royal Warrant for the provision of lighting and Production services to HRH Prince Charles and the Royal Palaces.

As the only UK Production company to do so, this attests to our reputation for rigorous attention to detail and quality.



BY APPOINTMENT TO
HRH THE PRINCE OF WALES
SUPPLIERS OF LIGHTING AND PRODUCTION SERVICES
FISHER PRODUCTIONS LIMITED
LONDON



WHY FISHER?

We are Event Architects

Our full service offering means that from design and concept through to build and execution we can ensure all elements of an event are bespoke to our client's vision.

It also allows us greater control to ensure that we create memorable events with maximum impact on the audience, whilst leaving minimum impact on the environment.



OUR SERVICES

We have an extensive offering of inhouse facilities, supported by an exclusive network of trusted partners, who are leaders in their field.

This allows us to offer the following services to our clients:

Full-scale Event Production

- Staging design & build
- AV, lighting & technical production
- Video & content creation
- Filming & Live Streaming
- Stage management & show calling
- Model Making
- Test & Prebuild
- Metal Construction

Creative

- Design and Concept Development
- 3D renders
- Technical drawings
- Floorplans / site plans
- Graphic design
- Event styling and dressing

Event Management

- Venue finding
- Full event logistics
- Delegate management



HYBRID & VIRTUAL EVENTS

With our in-house technical expertise, we can offer both Hybrid and Virtual events to allow you to continue to connect with your audience until live events return.

You can still host your awards ceremony, conference, fashion show, workshop or even your internal company meeting

and we will find the right platform that suits your event and ensure a seamless delivery and engaging experience for your guests.

With endless possibilities and an overwhelming number of streaming platforms to choose from, our team will create a Hybrid or Virtual concept that is bespoke to you.





OUR CAPABILITIES

We work across a broad spectrum of live experiences for our corporate, private and royal clients, ensuring each one is meticulously planned and delivered on brief, with the highest level of care and attention to detail.

- Conferences
- Awards Ceremonies
- Press Shows
- Brand Experiences & Activations
- Gala Dinners
- Product Launches
- Exhibitions
- Pop up shops
- Fashion Shows
- Parties
- Private Celebrations
- Weddings
- Hybrid & Virtual



OUR PRIORITIES

Sustainability

As the first production company in Europe to gain ISO 20121 for sustainability, we design and deliver events with our impact on the environment in mind, whilst ensuring we do not compromise our premium production values.

We make it happen

Whatever the event brief, budget or timescale, our passionate team of experienced and creative individuals will go above and beyond to make it happen to an impeccable standard.

Strategic Partnerships

We work collaboratively and as an extension of both our venue and client teams. We focus on understanding our partner's challenges, goals and objectives and tailor our offering to achieve these, adding value along the way.



OUR SUSTAINABILITY MISSION

We pride ourselves on our efforts to reduce our impact on the environment through partnerships, internal initiatives and sustainably sourced materials.

Partnerships

We have partnered with Trees for Cities, the only UK charity working at a national and international scale to plant trees in urban areas. For every event booked with us via our venue partners we will commit to planting a tree in London, helping to benefit the environment and local community.



Event Design & Planning

We are working with our internal team and clients to achieve our mission of limiting single use plastic at events, with the ultimate aim of eradicating completely.

When designing and planning events we look at alternative methods and materials to achieve our desired aim of reducing plastic waste, alongside other sustainable practices:

Event Management

- All timber we use is sourced from FSC (Forestry Stewardship Council) sources.
- We use LED lighting where possible - which draws less power (1/3rd of a 'normal' 40W bulb).
- We re-use 80% of the materials provided in our production.
- Of the remaining materials, 97% is sent to a genuine recycling facility.
- Where appropriate, unwanted items e.g. furniture are donated to local charities.
- We offer storage for elements clients may want to use again for future events.



Sustainability Principles

Fisher Productions also upholds the sustainability principles of inclusivity, integrity, stewardship and transparency, incorporating these into every aspect of our business:

Inclusivity

Consulting with as many parties affected by our work both at HQ and onsite, to allow us the opportunity to amend our practices and provide the best balance to the needs of all involved.

Integrity

All employees live up to our business promises and constantly deliver high standards.

Stewardship

We have worked hard over the last 15 years to review and improve the environmental impact our head office and event activities have. We have set up a Green Team who are responsible for continuously monitoring and improving all practices.

Transparency

Our operating procedures are clearly stated and are open for inspection.



Our Work

Creative Head Awards (Virtual Event)
Printworks, London



Badoo Christmas Party

Sky Garden, London



FISHER

Van Cleef & Arpels

Tate Modern Tanks, London



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L'Oreal Colour Trophy Grand Final

O2 Intercontinental, London



Cascadia

Alexandra Palace, London



FISHER

I Love You Cindy

Kachette, London



Royal Academy of Arts Summer Exhibition Preview Party

Royal Academy of Arts London, London



FISHER

Badoo Summer Party

Braxted Park, London



Louis Vuitton Series 3 Exhibition

180 Strand, London



Louis Vuitton Series 3 Exhibition

180 Strand, London

Fisher productions transformed the derelict office block of 180 Strand, London, into a multi-room exhibition taking visitors on a journey through the creative influences behind creative director Nicolas Ghesquière's AW 2015/16 Louis Vuitton collection.

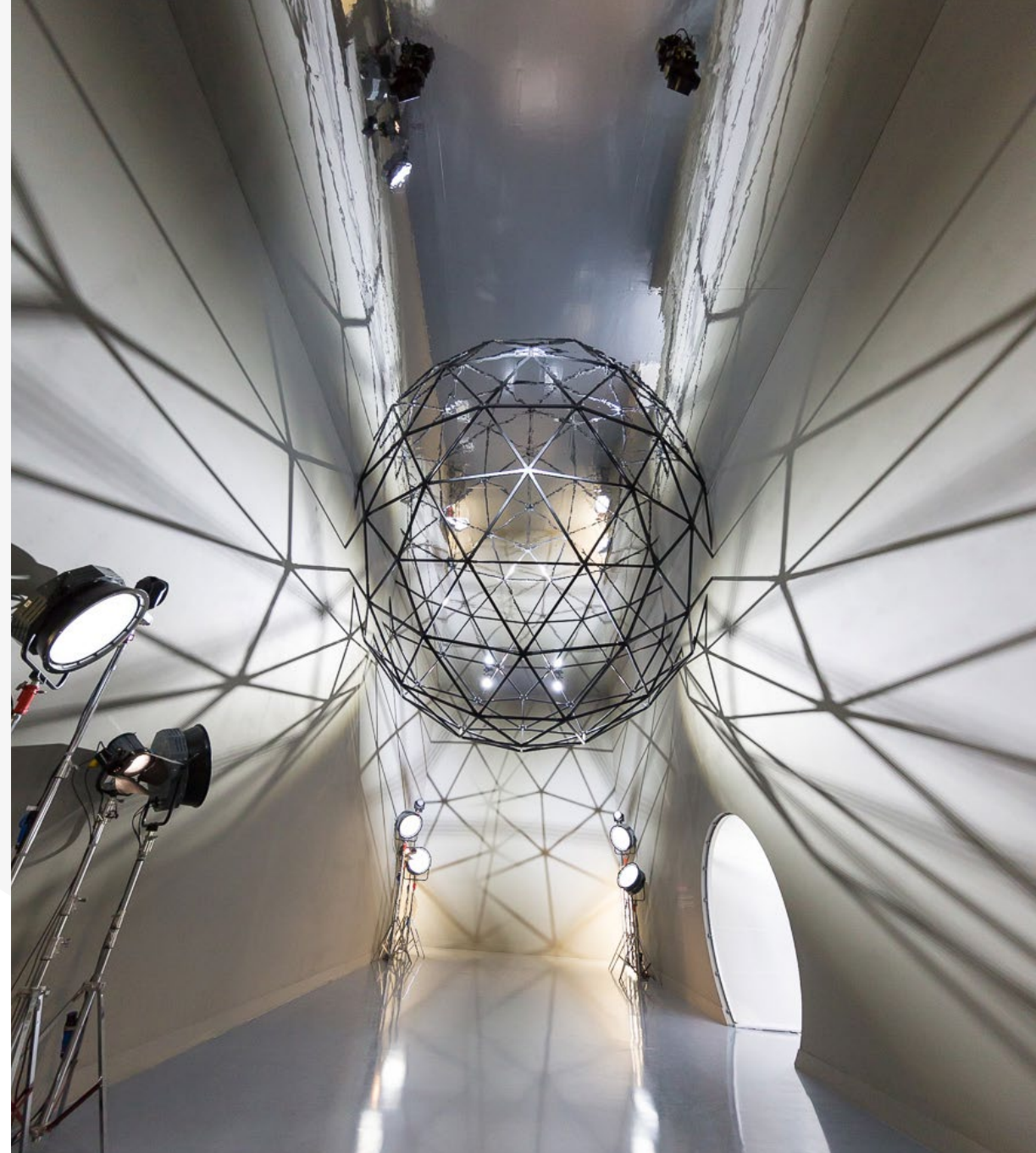
Highlights of the exhibition included a geodesic dome that referenced the structure built for the fashion show at the Fondation Louis Vuitton in Paris in March 2015, and a Louis Vuitton trunk filled with Ghesquière's inspirations hanging within a 360 projected space.

The designer label selected Fisher Productions as its production partner after a competitive pitch process. Fisher supplied all AV, lighting and staging for Series 3, and a team of our project managers remained on-site for a month to produce a number of special events held within the exhibition space.

Artist director Ghesquière wanted to feel the ambience and share the intense creativity, energy and emotion around one show working with Fisher to conceive a total physical and interactive immersion inside Louis Vuitton's [Autumn/Winter 2015] fashion show.

The unique and totally visceral activation socially trended throughout the whole summer and was seen by over 100,000 people. It became the forerunner of the "house" movement of luxury brands creating an incarnation of their designs moving away from the standard runway show.

<https://uk.louisvuitton.com/eng-gb/articles/series-3-the-exhibition-space>



Private Event

St. Moritz, Switzerland



Private Event

St. Moritz, Switzerland

Royal Warrant Holder, Fisher Productions, delivers Indian Pre-Wedding Celebrations for 850 guests in St. Moritz, within eight weeks of taking their client's call.

The three-day extravaganza was staged at four different venues across the municipality, including a purpose built 'Winter Wonderland' on the edge of St Moritz Lake - featuring a giant a Ferris wheel, Dodgems, a Helter-Skelter and Peter Pan on Ice Show; whilst a traditional Indian 'Sangeet' was staged in a temporary structure at the luxurious Badrutt's Palace Hotel, after a grand dinner and fireworks display; plus an afternoon of activities were organised on the frozen lake, including skijorking, dogs sledging, ice cricket, and an original Bollywood Ice Skating performance; and an 'Ice Ball' final  featuring Chris Martin of Coldplay and the Chainsmokers, who entertained guests in a totally transformed structure within the grounds of the Grand Kempinski Hotel.

After being approached by the Ambani Family to organise the celebrations for their son Akash and his fianc  Shloka Mehta, Philippa Bowers, Fisher MD, dusted off her steel-toeboots and took the role of a project manager (complete with hi-vis jacket), leading the team to into action. After numerous flights, days of meetings and negotiations the full brief was created with the clients' aspirations carefully considered. From cricket and winter sports upon the frozen lake to a full-scale fairground complete with Ferris Wheel, a state of the art drone show to live performances from globally charting artists. The team worked together, enlisting the help of production partners and a multitude of world class producers, production managers and logistics directors to take on the impossible – which included show programming and creative production for over 40 hours of guest experience, and the construction and operation of multiple temporary venues. Some of which were accessible by only small trucks, during snowfall of up to 1m per day, and with crew shifts that were significantly restricted by Swiss employment laws. On top of this, most of the event proposals required specific planning permissions and permits that would usually need to follow a three-month application process, yet members of the St Mortiz Tourist Board, Lake and Municipal Government embraced the positive spirit of the celebrations and provided considerable guidance and support to Fisher's advanced working party, which included several Swiss citizens – making the impossible considerably more accessible. And in an attempt to reciprocate the St Mortiz community for their kind hospitality, Fisher Productions arranged for the Winter Wonderland experience to be opened-up to 250 local residents to enjoy.





Thank You

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